

JÉRÉMIE GRANDSENNE

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Artworks & artist bio: www.jeremiegrandsenne.com

More bio and co-workers recommendations: www.linkedin.com/in/jeremiegrandsenne

EDUCATION

- ★ **Master degree in Arts** at the École Nationale Supérieure d'Art de Nice **Villa Arson**, one of France's most internationally renowned Art schools
- ★ **Master degree in Literature with highest honors**, Université Paris VII, master thesis on Japanese writer Yasunari Kawabata
- ★ **Hypokhâgne moderne**, French high-level humanities class, at the most prestigious Lycée Henri IV Paris

ARTIST, PROJECTS FOUNDER & DIRECTOR, CRITIC

- ★ **Media:** Drawing, text, movies, painting, digital painting, artist books, installations, occasionally performance and sculpture, high interest for new media, software tools, computer programming
- ★ **Goals:** giving people tools for their own freedom of thought and of living, **emancipation and happiness**
- ★ **Dozens of personal and collective exhibitions** including in internationally recognized Contemporary Art places and events such as **Palais de Tokyo Paris**, Contemporary art fair **FIAC Paris**, young artists fair **Salon de Montrouge**, French **National Art Center for Print Arts (CNEAI)**, as well as renowned contemporary art galleries, and reputed venues of the French independent and underground scene
- ★ Countless artist books, with some of the best French independent publishers or self-published
- ★ Several literature and essay **books**, dozens of music **records**, on independent labels or self-published
- ★ Songs I wrote the lyrics for are published by **Universal Music**, two of them used by **Netflix series**, and one on a record pre-nominated for French Grammy Awards equivalent **Les Victoires de la Musique**
- ★ **Founded and directed** an online **art marketplace**, art **reviews**, collective **exhibitions**, music editions
- ★ Will release in 2022 a book of interviews with Japanese cinema director Kijū Yoshida, published by one of the **most renowned cinema publishers Carlotta Films**
- ★ Have been a culture columnist for **French Vogue**, was published by **French most important cinema magazine Les Cahiers du Cinéma**, been blogging since 2010

TEACHING

- ★ Gave a **Cinema lecture** at France's **most renowned Cinema school La Fémis**
- ★ Gave a **Literature and Philosophy lecture** at the École Nationale Supérieure d'Art de Nice Villa Arson
- ★ **Jury member for a Master degree in Graphic Design** at L'Institut Supérieur des Arts appliqués LISAA
- ★ **Jury member for a mock Master degree in Arts** at the École Nationale Supérieure d'Art Villa Arson
- ★ Ran a **Drawing workshop with children and teenagers** at the Musée des Beaux-Arts de Valenciennes
- ★ Experiences in **one-to-one French and Literature lessons** with children and students from 9 to 17 y/o

MORE

- ★ Specialized in **blockchain technology**, decentralized finance and cryptocurrencies
- ★ Worked with leading companies in the field, co-founded a crypto-investment group, and have been the content manager of the European Union Blockchain Observatory & Forum for the **European Commission**
- ★ Speak English (Bilingual), French (Native), Japanese (Intermediate, in progress), German (forgotten)
- ★ **Passionate about understanding, and about having others finding pleasure in understanding**
- ★ Anime otaku, cinema lover, beauty fan, freedom promoter, happiness enthusiast
- ★ Supernatural ability to make friends with cats